

Member: United Scenic Artists Local 829

SCENIC DESIGNER:

ROMEO & JULIET*
 PRIMARY TRUST
 THE PRODUCERS
 PETER PAN
 CARMEN
 ONCE ON THIS ISLAND
 GROUCHO, A LIFE IN REVUE
 THE BFG
 CARMEN
 RADIO GOLF
 THE MOUNTAINTOP
 CHARLOTTE'S WEB
 THE SNOW QUEEN
 SENSE & SENSIBILITY
 STEEL MAGNOLIAS
 INDECENT
 A COMEDY OF TENORS
 CHARLOTTE'S WEB
 ONCE
 THE COCOANUTS
 L'AMORE DEI TRE RE
 THE BLUEST EYE
 MANON LESCAUT
 PETER PAN
 CABARET
 L'AMORE DEI TRE RE
 LAUGHTER ON THE 23rd FLOOR
 HAMLET
 BLITHE SPIRIT
 THE TAMING OF THE SHREW
 TWO TRAINS RUNNING
 AIDA
 HANS BRINKER AND THE SILVER SKATES
 EQUIVOCATION
 THE CONSUL
 THE GOLDEN COCKEREL
 BEAUTY AND THE BEAST
 MADAMA BUTTERFLY
 THE LIGHT IN THE PIAZZA
 VANYA AND SONIA AND MASHA AND SPIKE
 DER FLIEGENDE HOLLANDER
 THE CONSUL
 SIDEWAYS STORIES...WAYSIDE SCHOOL
 STICK FLY
 OKLAHOMA!
 BREATH AND IMAGINATION
 CINDERELLA
 FREUD'S LAST SESSION
 THE OUTGOING TIDE
 OTELLO
 CARMEN
 HONK!
 CHARLOTTE'S WEB
 THE WHIPPING MAN
 CITY OF ANGELS
 ANTONY AND CLEOPATRA
 OUR SHOW OF SHOWS (Premiere)

Arden Theatre Co., 2026
 Philadelphia Theatre Co., 2025
 PA Shakespeare Festival, 2025
 Arden Theatre Co., 2024
 Nashville Opera, 2024
 Arden Theatre Co., 2024
 Walnut Street Theatre, 2024
 Arden Theatre Co., 2023
 Des Moines Metro Opera., 2023
 Arden Theatre Co., 2023
 Uptown! Knauer PAC, 2022
 Arden Theatre Co., 2022
 Arden Theatre Co., 2019
 Rutgers Theater Co., 2019
 Heritage Theatre Festival, 2019
 Arden Theatre Co., 2019
 Walnut Street Theatre, 2019
 Arden Theatre Co., 2018
 Arden Theatre Co., 2018
 Heritage Theatre Festival, 2018
 New York City Opera, 2018
 Arden Theatre Co., 2018
 Sarasota Opera, 2018
 Arden Theatre Co., 2017
 Arden Theatre Co., 2017
 Sarasota Opera, 2017
 Walnut Street Theatre, 2017
 PA Shakespeare Festival Tour, 2016
 PA Shakespeare Festival, 2016
 PA Shakespeare Festival, 2016
 Arden Theatre Co., 2016
 Sarasota Opera, 2016
 Arden Theatre Co., 2015
 Arden Theatre Co., 2015
 Florida Grand Opera, 2015
 Sarasota Opera, 2015
 Arden Theatre Co., 2014
 Florida Grand Opera, 2014
 Villanova Theatre, 2014
 Philadelphia Theatre Co., 2014
 Sarasota Opera, 2014
 Seattle Opera, 2014
 Arden Theatre Co., 2013
 Arden Theatre Co., 2013
 Pennsylvania Shakespeare Festival, 2013
 Hartford Stage Co./City Theatre, Pittsburgh, 2013
 Arden Theatre Co., 2012
 Arden Theatre Co., 2012
 Philadelphia Theatre Co., 2012
 Sarasota Opera, 2012
 Sarasota Opera, 2012
 Two River Theatre Co., 2011
 Arden Theatre Co., 2011
 Arden Theatre Co., 2011
 Goodspeed Musicals, 2011
 Pittsburgh Irish and Classical Theatre, 2011
 1812 Productions, 2011

Director: Amina Robinson
 Director: Amina Robinson
 Director: Jennifer Childs
 Director: Whit MacLaughlin
 Director: John Hoomes
 Director: Amina Robinson
 Director: Frank Ferrante
 Director: Whit MacLaughlin
 Director: Brenna Corner
 Director: Kash Goins
 Director: Carmen Kahn
 Director: Whit MacLaughlin
 Director: Whit MacLaughlin
 Director: Malika Oyetimein
 Director: Claire Karpen
 Director: Rebecca Wright
 Director: Frank Ferrante
 Director: Whit MacLaughlin
 Director: Terrence J. Nolen
 Director: Frank Ferrante
 Director: Michael Capasso
 Director: Raelle Myrick-Hodges
 Director: Stephanie Sundine
 Director: Whit MacLaughlin
 Director: Matthew Decker
 Director: Stephanie Sundine
 Director: Frank Ferrante
 Director: Gina Lamparella
 Director: Anne Lewis
 Director: Matt Pfeiffer
 Director: Raelle Myrick-Hodges
 Director: Whit MacLaughlin
 Director: Terrence J. Nolen
 Director: Julie Makowski
 Director: Tom Diamond
 Director: Whit MacLaughlin
 Director: Marc Astafan
 Director: Valerie Joyce
 Director: James J. Christy
 Director: Tom Diamond
 Director: Peter Kazaras
 Director: Whit MacLaughlin
 Director: Walter Dallas
 Director: Dennis Raze
 Director: Darko Tresnjak
 Director: Whit MacLaughlin
 Director: Ian Merrill Peakes
 Director: James J. Christy
 Director: Stephanie Sundine
 Director: Martha Collins
 Director: Matt Pfeiffer
 Director: Whit MacLaughlin
 Director: Matt Pfeiffer
 Director: Darko Tresnjak
 Director: James J. Christy
 Director: Jen Childs

LAUGHTER ON THE 23RD FLOOR
 AS YOU LIKE IT
 HAMLET
 CHARLOTTE'S WEB
 GHOST-WRITER (Premiere)
 CARNIVAL!
 IF YOU GIVE A MOUSE A COOKIE
 YOU'RE A GOOD MAN, CHARLIE BROWN
 THE HISTORY BOYS
 THE SEAFARER
 DIE VOGEL (The Birds)
 DON CARLOS
 THE MARRIAGE/SCHWERGEWICHT/
 ROTHSCHILD'S VIOLIN
 THE WOMEN
 KING LEAR
 RIGOLETTO
 YING TONG, A Walk with the Goons
 THE DIARY OF ANNE FRANK
 ASSASSINS
 ORSON'S SHADOW
 ENEMIES, A LOVE STORY
 MADAMA BUTTERFLY
 THE PAVILION
 THE TWO NOBLE KINSMEN
 ALL'S WELL THAT ENDS WELL
 LA BOHEME
 THE TIN PAN ALLEY RAG
 DAVID COPPERFIELD
 AMOUR
 DEAR BRUTUS
 SWEENEY TODD
 THE CONSUL
 HAPPY DAYS
 CAVALLERIA/PAGLIACCI
 DON GIOVANNI
 BROADWAY BOUND
 LITTLE WOMEN
 ART
 NIGHT AND DAY
 WHAT THE BUTLER SAW
 WERTHER
 TOSCA
 BILOXI BLUES
 THE TWO NOBLE KINSMEN
 RESURRECTION BLUES
 HAY FEVER
 TWELFTH NIGHT
 STRING FEVER
 DIE FLEDERMAUS
 MACBETH
 BRIGHTON BEACH MEMOIRS
 THE BLUE DEMON
 THE MAGIC FIRE
 CHEAT
 MOVING PICTURE (Premiere)
 THE MAGIC FLUTE
 INDIAN INK
 ARIADNE AUF NAXOS
 COSI FAN TUTTE
 CLOSER
 THE NUTCRACKER (Christmas Tree)
 OTELLO

1812 Productions, 2011
 Philadelphia Shakespeare Theatre, 2011
 Philadelphia Shakespeare Theatre, 2011
 Two River Theatre Co., 2010
 Arden Theatre Co., 2010
 Goodspeed Musicals, 2010
 Arden Children's Theatre, 2010
 Two River Theatre, 2009
 Arden Theatre Co., 2009
 Arden Theatre Co., 2009
 Los Angeles Opera, 2009
 Sarasota Opera, 2009

 Juilliard Opera Theatre, 2008
 The Old Globe Theatre, 2008
 Pittsburgh Irish and Classical Theater, 2008
 Sarasota Opera, 2008
 Wilma Theater, 2008
 Rutgers Theater Co., 2007
 Arden Theatre Co., 2007
 Philadelphia Theatre Co., 2007
 Wilma Theater, 2007
 Sarasota Opera, 2007
 Two River Theatre Co., 2007
 Chicago Shakespeare Theater, 2006
 Theatre for a New Audience, 2006
 Sarasota Opera, 2006
 Maltz Jupiter Theatre, 2006
 Westport Country Playhouse, 2005
 Goodspeed Musicals, 2005
 Westport Country Playhouse, 2005
 Arden Theatre Co., 2005
 Arizona Opera, 2005
 Worth Street Theatre Co./CSC, 2005
 Sarasota Opera, 2005
 Sarasota Opera, 2005
 Walnut Street Theatre, 2005
 LSU College of Music, 2004
 Villanova University Theatre, 2004
 Wilma Theater, 2004
 Huntington Theatre Co., 2004
 Sarasota Opera, 2004
 Sarasota Opera, 2004
 Walnut Street Theatre, 2004
 NYSF/Public Theatre, 2004
 Wilma Theater, 2003
 Westport Country Playhouse, 2003
 Arden Theatre Co., 2003
 Ensemble Studio Theatre, 2003
 Sarasota Opera, 2003
 Sarasota Opera, 2003
 Walnut Street Theatre, 2003
 Huntington Theatre Co., 2003
 Wilma Theater, 2002
 Women's Project and Productions, 2002
 Williamstown Theatre Festival, 2002
 Opera Theatre of St. Louis, 2002
 Wilma Theater, 2002
 Sarasota Opera, 2002
 Sarasota Opera, 2002
 Arden Theatre Co., 2002
 Pennsylvania Ballet, 2001
 OperaDelaware, 2001

Director: Matt Pfeiffer
 Director: Carmen Kahn
 Director: Carmen Kahn
 Director: Matt Pfeiffer
 Director: James J. Christy
 Director: Darko Tresnjak
 Director: Whit MacLaughlin
 Director: Matt Pfeiffer
 Director: Terrence J. Nolen
 Director: David O'Connor
 Director: Darko Tresnjak
 Director: Stephanie Sundine

 Director: James Marvel
 Director: Darko Tresnjak
 Director: James J. Christy
 Director: Stephanie Sundine
 Director: Jiri Zizka
 Director: Amy Saltz
 Director: Terrence J. Nolen
 Director: James J. Christy
 Director: Jiri Zizka
 Director: Stephanie Sundine
 Director: Aaron Posner
 Director: Darko Tresnjak
 Director: Darko Tresnjak
 Director: Stephanie Sundine
 Director: Jiri Zizka
 Director: Joanne Woodward
 Director: Darko Tresnjak
 Director: Gregory Boyd
 Director: Terrence J. Nolen
 Director: Robin Guarino
 Director: Jeff Cohen
 Director: Stephanie Sundine
 Director: Pat Diamond
 Director: Frank Ferrante
 Director: Dugg McDonough
 Director: Harriet Power
 Director: Jiri Zizka
 Director: Darko Tresnjak
 Director: Ira Siff
 Director: Stephanie Sundine
 Director: Frank Ferrante
 Director: Darko Tresnjak
 Director: Jiri Zizka
 Director: Darko Tresnjak
 Director: Whit MacLaughlin
 Director: Mary B. Robinson
 Director: Darko Tresnjak
 Director: Stephanie Sundine
 Director: Frank Ferrante
 Director: Darko Tresnjak
 Director: Blanka Zizka
 Director: Joan Vail Thorne
 Director: Darko Tresnjak
 Director: Darko Tresnjak
 Director: Jiri Zizka
 Director: Stephanie Sundine
 Director: Darko Tresnjak
 Director: Aaron Posner

 Director: Stephanie Sundine

DINER WITH FRIENDS
 A LITTLE NIGHT MUSIC
 THE WINTER'S TALE
 PRINCESS TURANDOT
 ROSENCRANTZ & GUILDENSTERN ARE DEAD
 ANDROMEDA SHACK (Premiere)
 AMPHITRYON
 HANSEL AND GRETEL
 FALSTAFF
 REAL INSPECTOR HOUND/BLACK COMEDY
 PRINCESS TURANDOT
 THE WEIR
 THE SKIN OF OUR TEETH
 DRINK ME (Premiere)
 TWO-HEADED
 HOTEL UNIVERSE
 ALZIRA
 MUCH ADO ABOUT NOTHING
 DER FLIEGENDE HOLLANDER
 ANGEL STREET
 THE TIN PAN ALLEY RAG
 ON THE VERGE
 THREE DAYS OF RAIN
 OF MICE AND MEN
 CAT ON A HOT TIN ROOF
 GIANNI SCHICCHI/PAGLIACCI
 SUMMER (World Premiere)
 ANGEL STREET
 GROSS INDECENCY
 MAY NIGHT
 LUISA MILER
 THE CRIPPLE OF INISHMAAN
 THE SUICIDE
 PORTIA COUGHLAN
 BED AND SOFA
 THE GRAPES OF WRATH
 LOVE AND ANGER
 HARD TIMES
 THE CONSUL
 A MOON FOR THE MISBEGOTTEN
 A MIDSUMMER NIGHT'S DREAM
 JENUFA
 ON THE RAZZLE
 LA TRAVIATA
 TINY ISLAND (Premiere)
 INDISCRETIONS
 HARD TIMES
 THE MARRIAGE OF FIGARO
 COMPANY
 OVIDIANA (Premiere)
 THE RULING CLASS
 THIRD & INDIANA
 KONIGSKINDER
 ANGELS IN AMERICA
 VILNA'S GOT A GOLEM
 ARCADIA
 THE GLASS MENAGERIE
 DEATH OF A SALESMAN
 THE RAKE'S PROGRESS
 LA CENERENTOLA
 PUNCH AND JUDY GET DIVORCED
 ESCAPE FROM HAPPINESS
 VILNA'S GOT A GOLEM (Premiere)

Philadelphia Theatre Co., 2001
 Goodspeed Musicals, 2001
 Williamstown Theatre Festival, 2001
 Westport Country Playhouse, 2001
 Long Wharf Theatre, 2001
 Woolly Mammoth/Kennedy Center, 2001
 Huntington Theatre Co., 2001
 Sarasota Opera, 2001
 Sarasota Opera, 2001
 Wilma Theater, 2000
 Blue Light Theatre Co., 2000
 Arden Theatre Co., 2000
 Williamstown Theatre Festival, 2000
 Interact Theatre Co., 2000
 Women's Projects and Productions, 2000
 Blue Light Theatre Co., 2000
 Sarasota Opera, 2000
 Arden Theatre Co., 2000
 Sarasota Opera, 2000
 Queens Theatre in the Park/NYS Tour, 2000
 Wilma Theater, 1999
 Villanova University Theatre, 1999
 Arden Theatre Co., 1999
 Delaware Theatre Co., 1999
 Arden Theatre Co., 1999
 Sylvan Opera Festival, 1999
 Berkshire Opera Co., 1999
 Pearl Theatre Co., 1999
 Philadelphia Theatre Co., 1999
 Sarasota Opera, 1999
 Sarasota Opera, 1999
 Wilma Theater, 1999
 Villanova University Theatre, 1999
 McCarter Theatre, 1999
 Wilma Theater, 1999
 Arden Theatre Co., 1999
 Wilma Theater, 1998
 People's Light & Theatre Co., 1998
 Berkshire Opera Co., 1998
 Venture Theatre, 1998
 Arden Theatre Co., 1998
 Sarasota Opera, 1998
 Wilma Theater, 1998
 Sarasota Opera, 1998
 Arden Theatre Co./PLTC, 1998
 Wilma Theater, 1997
 Pearl Theatre Co., 1997
 Berkshire Opera Co., 1997
 Arden Theatre Co., 1997
 Network for New Music, 1997
 Wilma Theater, 1997
 Arden Theatre Co., 1997
 Sarasota Opera, 1997
 Villanova University Theatre, 1997
 American Jewish Theatre, 1997
 Wilma Theater, 1997
 Cheltenham Center for the Arts, 1996
 Arden Theatre Co., 1996
 Berkshire Opera Co., 1996
 Berkshire Opera Co., 1996
 American Music Theatre festival, 1996
 Wilma Theater, 1996
 Phila. Festival Theatre for New Plays, 1996

Director: Mary B. Robinson
 Director: Darko Tresnjak
 Director: Darko Tresnjak
 Director: Darko Tresnjak
 Director: Darko Tresnjak
 Director: Lou Jacob
 Director: Darko Tresnjak
 Director: William Gustafson
 Director: Stephanie Sundine
 Director: Jiri Zizka
 Director: Darko Tresnjak
 Director: James J. Christy
 Director: Darko Tresnjak
 Director: Whit MacLaughlin
 Director: Joan Vail Thorne
 Director: Darko Tresnjak
 Director: James Furlong
 Director: Aaron Posner
 Director: Darko Tresnjak
 Director: Rob Urbinati
 Director: Jiri Zizka
 Director: Harriet Power
 Director: Aaron Posner
 Director: M. Bourke Walker
 Director: Terrence J. Nolen
 Director: Marciem Bazell
 Director: Mary Duncan
 Director: Rob Urbinati
 Director: James J. Christy
 Director: Darko Tresnjak
 Director: Greg Keller
 Director: Jiri Zizka
 Director: Harriet Power
 Director: Blanka Zizka
 Director: Blanka Zizka
 Director: Terrence J. Nolen
 Director: Jiri Zizka
 Director: Lou Jacob
 Director: Mary Duncan
 Director: Harriet Power
 Director: Aaron Posner
 Director: John Hoomes
 Director: Jiri Zizka
 Director: Darko Tresnjak
 Director: Terrence J. Nolen
 Director: Jiri Zizka
 Director: Lou Jacob
 Director: Mary Duncan
 Director: Terry Nolen
 Director: Dugg McDonough
 Director: Jiri Zizka
 Director: Aaron Posner
 Director: Jacque Trussel
 Director: J. Christy & H. Power
 Director: Lou Jacob
 Director: Jiri Zizka
 Director: Ken Marini
 Director: Terrence J. Nolen
 Director: Mary Duncan
 Director: Mary Duncan
 Director: David Gordon
 Director: Jiri Zizka
 Director: Lou Jacob

INCORRUPTIBLE (Premiere)
 GIANNI SCHICCHI/SUOR ANGELICA
 KINDERTRANSPORT
 LA FORZA DEL DESTINO
 THREE SISTERS
 RENDEZVOUS WITH REALITY
 BETRAYAL
 A MAN FOR ALL SEASONS
 MAJOR BARBARA
 BAD GIRLS UPSET BY THE TRUTH
 THE WINTER'S TALE
 MASKARADE
 HERE SHE IS! (Premiere)
 PARALLEL LIVES
 THE CHERY ORCHARD
 LOVERS
 HOLIDAY MEMORIES
 SIGN OF THE LIZARD (Premiere)
 GOODNIGHT, DESDEMONA...
 THE HOUSE OF BERNARDA ALBA
 THE HIDDEN ONES (Premiere)
 STRAIGHT MAN (Premiere)
 TRANSLATIONS
 ELLEN FOSTER
 INSPECTING CAROL
 La PUCELLE (Premiere)
 MAN OF LaMANCHA
 THE GIGLI CONCERT
 THE BIG NUMBERS (Premiere)
 MOTHER, I'M HERE
 RECKLESS
 A VIEW FROM THE BRIDGE
 HEARTS BEATING FASTER (Premiere)
 LITTLE SHOP OF HORRORS
 A LIFE IN THE THEATRE
 ALL MY SONS
 CATCH! (Premiere)
 BASTIEN AND BASTIENNE
 SERENADING LOUIE
 MOBY DICK
 THE LION IN WINTER
 DR. FRANKLIN (World Premiere)
 ROMEO AND JULIET
 TWELFTH NIGHT
 FLYPAPER
 CANDIDE
 CANDIDE
 CYRANO DE BERGERAC
 CARMEN
 UN BALLO IN MASCHERA
 FIDELIO
 THE GOOD SOLDIER SCHWEIK
 (*=Upcoming)

Arden Theatre Co./City Theatre Pittsburgh, 1996
 Sarasota Opera, 1996
 Cheltenham Center for the Arts, 1996
 Sarasota Opera, 1996
 Phila. Festival Theatre for New Plays, 1996
 Wilma Theater, 1995
 Cheltenham Center for the Arts, 1995
 Bristol Riverside Theatre, 1995
 Arden Theatre Co., 1995
 American Music Theatre Festival, 1995
 Cheltenham Center for the Arts, 1995
 Sarasota Opera, 1995
 Phila. Festival Theatre for New Plays, 1995
 Cheltenham Center for the Arts, 1995
 Phila. Festival Theatre for New Plays, 1995
 Arden Theatre Co., 1995
 Philadelphia Drama Guild, 1994
 People's Light & Theatre Co., 1994
 Arden Theatre Co., 1994
 People's Light & Theatre Co., 1994
 Phila. Festival Theatre for New Plays, 1994
 Phila. Festival Theatre for New Plays, 1994
 Arden Theatre Co., 1994
 Arden Theatre Co., 1994
 Philadelphia Drama Guild, 1993
 Cheltenham Center for the Arts, 1993
 Bristol Riverside Theatre, 1993
 Cheltenham Center for the Arts, 1993
 Phila. Festival Theatre for New Plays, 1993
 Empire State Center for the Arts, 1993
 Cheltenham Center for the Arts, 1993
 State N. E. Theatre, Volgograd, Russia, 1992
 Cheltenham Center for the Arts, 1992
 Cohoes Music Hall, 1992
 Cheltenham Center for the Arts, 1992
 Cheltenham Center for the Arts, 1992
 Cheltenham Center for the Arts, 1992
 Mozart Bicentennial at Lincoln Center, 1992
 Cheltenham Center for the Arts, 1991
 Bristol Riverside Theatre, 1991
 Bristol Riverside Theatre, 1991
 Electrical Matter Festival, 1990
 Riverside Shakespeare Co., 1990
 Riverside Shakespeare Co., 1990
 Theatre-Off-Park, 1990
 Lyric Opera of Dallas, 1990
 Pennsylvania Opera Theatre, 1989
 Riverside Shakespeare Co., NYC Parks Tour, 1989
 OperaDelaware, 1989
 OperaDelaware, 1988
 OperaDelaware, 1987
 Center for Contemporary Opera, 1985

Director: Terrence J. Nolen
 Director: Geraldine Abbate
 Director: Ken Marini
 Director: Michael Scarola
 Director: Carol Rocamora
 Director: Jiri Zizka
 Director: Ken Marini
 Director: Richard Edelman
 Director: Aaron Posner
 Director: Ben Levit
 Director: Ken Marini
 Director: Mary Duncan
 Director: Carol Rocamora
 Director: Harriet Power
 Director: Carol Rocamora
 Director: Aaron Posner
 Director: Mary B. Robinson
 Director: Ken Marini
 Director: Aaron Posner
 Director: Ken Marini
 Director: James J. Christy
 Director: Ken Marini
 Director: James J. Christy
 Director: Aaron Posner
 Director: Mary B. Robinson
 Director: Ken Marini
 Director: Keith Baker
 Director: Harriet Power
 Director: Carol Rocamora
 Director: Maria Riccio Bryce
 Director: Harriet Power
 Director: Ken Marini
 Director: Ken Marini
 Director: David Holdgrave
 Director: Ken Marini
 Director: Ken Marini
 Director: Ken Marini
 Director: Bruce Taylor
 Director: Alex Dmitriev
 Director: Susan Atkinson
 Director: Stuart Vaughn
 Director: Dugg McDonough
 Director: Charles Keating
 Director: Stuart Vaughn
 Director: Shari Upbin
 Director: Ron Luchsinger
 Director: Jonathan Pape
 Director: RobertMooney
 Director: Dugg McDonough
 Director: Leland Kimball
 Director: Dugg McDonough
 Director: Patricia Heuerman

EXHIBIT DESIGN:

ATTUNEMENT/PAVILION	Academy of Natural Sciences, Philadelphia, 2022
VICTORIAN PARLOR (THE DAIRY)	Central Park Conservancy, NYC, 1991

ASSISTANT DESIGNER:

CANDIDE	Broadway (Gershwin Theatre,) 1997	Designer: Clarke Dunham
WUTHERING HEIGHTS	Boston Lyric Opera, 1993	Designer: Clarke Dunham
HOAGY AND BIX	Broadway Project (Unproduced), 1993-1996	Designer: Clarke Dunham
LATE NITE COMIC	Broadway (Ritz Theatre,) 1987	Designer: Clarke Dunham
CAVALLERIA RUSTICANA/PAGLIACCI	Greater Miami Opera, 1986	Designer: Clarke Dunham
GRIND	Broadway (Mark Hellinger Theatre,) 1985	Designer: Clarke Dunham
3 GUYS NAKED FROM THE WAIST DOWN	Off-Broadway (Minetta Lane Theatre,) 1985	Designer: Clarke Dunham
END OF THE WORLD	Broadway (Music Box Theatre,) 1984	Designer: Clarke Dunham

FACULTY MEMBER:

Rutgers University, Mason Gross School of the Arts, New Brunswick, New Jersey:
Chair, Department of Theater, 2024-Present; Academic Director of Design & Production, 2021-2024; Associate Professor of Set Design, 2012-Present;
Assistant Professor of Set Design, 2005-2011; Acting Head of Set Design, 2018-2019; Acting Head of Production, 2009-2010.
Temple University, Philadelphia, Pennsylvania:
Resident Designer, Production Consultant and Lecturer on Design for Opera, Esther Boyer College of Music, 1986-2000.
Designed 34 Productions.

EDUCATION:

New York University, Tisch School of the Arts
BFA (With Honors) 1985.
Awarded first Friars Club/Irving Goldman Award, 1984.

AWARDS AND HONORS:

Barrymore Awards (Philadelphia):
Winner: Outstanding Set Design 2024 for ONCE ON THIS ISLAND.
Winner: Outstanding Set Design 2012 for THE OUTGOING TIDE.
Winner: Outstanding Set Design 2010 for IF YOU GIVE A MOUSE A COOKIE.
Winner: Outstanding Set Design 1999 for BED AND SOFA.
Winner: Outstanding Set Design 1997 for THE RULING CLASS.
Winner: Outstanding Set Design 1995 for SIGN OF THE LIZARD.
Nomination: Outstanding Set Design 2016 for HANS BRINKER AND THE SILVER SKATES
Nomination: Outstanding Set Design 2015 for SIDEWAYS STORIES FROM WAYSIDE SCHOOL
Nomination: Outstanding Set Design 2005 for SWEENEY TODD.
Nomination: Outstanding Set Design 2002 for INDIAN INK.
Nomination: Outstanding Set Design 1999 for HARD TIMES.
Nomination: Outstanding Set Design 1998 for INDISCRETIONS and A MIDSUMMER NIGHT'S DREAM.
Nomination: Outstanding Set Design 1996 for VILNA'S GOT A GOLEM and RENDEZVOUS WITH REALITY.
Elliot Norton Award (Boston):
Winner: Outstanding Set Design (Large Company) 2003 for THE BLUE DEMON.
IRNE (Independent Reviewers of New England) Awards:
Nomination: Outstanding Set Design 2001 for AMPHITRYON.
Nomination: Outstanding Set Design 2003 for THE BLUE DEMON.
Nomination: Outstanding Set Design 2004 for WHAT THE BUTLER SAW.
Connecticut Critics Circle Awards:
Nomination: Outstanding Set Design 2005-06 for DEAR BRUTUS.
Carbonell Awards (South Florida):
Nomination: Best Scenic Design 2006 for THE TIN PAN ALLEY RAG.
International Theatre Institute Grant:
Awarded grant to travel to Russia to accept invitation to design A VIEW FROM THE BRIDGE for the State New Experimental Theatre, Volgograd, 1992.

REPRESENTATION:

Russ Rosensweig, Summit Entertainment Group, 10 Potter Hill Drive, Guilford, CT 06437 203-453-0188