

Member: United Scenic Artists Local 829

SCENIC DESIGNER:

INDECENT (\*upcoming)  
 A COMEDY OF TENORS  
 CHARLOTTE'S WEB  
 ONCE  
 THE COCOANUTS  
 L'AMORE DEI TRE RE  
 THE BLUEST EYE  
 MANON LESCAUT  
 PETER PAN  
 CABARET  
 L'AMORE DEI TRE RE  
 LAUGHTER ON THE 23rd FLOOR  
 HAMLET  
 BLITHE SPIRIT  
 THE TAMING OF THE SHREW  
 TWO TRAINS RUNNING  
 AIDA  
 HANS BRINKER AND THE SILVER SKATES  
 EQUIVOCATION  
 THE CONSUL  
 THE GOLDEN COCKEREL  
 BEAUTY AND THE BEAST  
 MADAMA BUTTERFLY  
 THE LIGHT IN THE PIAZZA\*  
 VANYA AND SONIA AND MASHA AND SPIKE\*  
 DER FLIEGENDE HOLLANDER  
 THE CONSUL  
 SIDEWAYS STORIES...WAYSIDE SCHOOL  
 STICK FLY  
 OKLAHOMA!  
 BREATH AND IMAGINATION  
 CINDERELLA  
 FREUD'S LAST SESSION  
 THE OUTGOING TIDE  
 OTELLO  
 CARMEN  
 HONK!  
 CHARLOTTE'S WEB  
 THE WHIPPING MAN  
 CITY OF ANGELS  
 ANTONY AND CLEOPATRA  
 OUR SHOW OF SHOWS  
 LAUGHTER ON THE 23RD FLOOR  
 AS YOU LIKE IT  
 HAMLET  
 CHARLOTTE'S WEB  
 GHOST-WRITER (Premiere)  
 CARNIVAL!  
 IF YOU GIVE A MOUSE A COOKIE  
 YOU'RE A GOOD MAN, CHARLIE BROWN  
 THE HISTORY BOYS  
 THE SEAFARER  
 DIE VOGEL (The Birds)  
 DON CARLOS  
 THE MARRIAGE/SCHWERGEWICHT/  
 ROTHSCHILD'S VIOLIN  
 THE WOMEN  
 KING LEAR  
 RIGOLETTO  
 YING TONG, A Walk with the Goons  
 THE DIARY OF ANNE FRANK  
 ASSASSINS  
 ORSON'S SHADOW  
 ENEMIES, A LOVE STORY  
 MADAMA BUTTERFLY

Arden Theatre Co., 2019  
 Walnut Street Theatre, 2019  
 Arden Theatre Co., 2018  
 Arden Theatre Co., 2018  
 Heritage Theatre Festival, 2018  
 New York City Opera, 2018  
 Arden Theatre Co., 2018  
 Sarasota Opera, 2018  
 Arden Theatre Co., 2017  
 Arden theatre Co., 2017  
 Sarasota Opera, 2017  
 Walnut Street Theatre, 2017  
 PA Shakespeare Festival Tour, 2016  
 PA Shakespeare Festival, 2016  
 PA Shakespeare Festival, 2016  
 Arden Theatre Co., 2016  
 Sarasota Opera, 2016  
 Arden Theatre Co., 2015  
 Arden Theatre Co., 2015  
 Florida Grand Opera, 2015  
 Sarasota Opera, 2015  
 Arden Theatre Co., 2014  
 Florida Grand Opera, 2014  
 Villanova Theatre, 2014  
 Philadelphia Theatre Co., 2014  
 Sarasota Opera, 2014  
 Seattle Opera, 2014  
 Arden Theatre Co., 2013  
 Arden Theatre Co., 2013  
 Pennsylvania Shakespeare Festival, 2013  
 Hartford Stage Co./City Theatre, Pittsburgh, 2013  
 Arden Theatre Co., 2012  
 Arden Theatre Co., 2012  
 Philadelphia Theatre Co., 2012  
 Sarasota Opera, 2012  
 Sarasota Opera, 2012  
 Two River Theatre Co., 2011  
 Arden Theatre Co., 2011  
 Arden Theatre Co., 2011  
 Goodspeed Musicals, 2011  
 Pittsburgh Irish and Classical Theatre, 2011  
 1812 Productions, 2011  
 1812 Productions, 2011  
 Philadelphia Shakespeare Theatre, 2011  
 Philadelphia Shakespeare Theatre, 2011  
 Two River Theatre Co., 2010  
 Arden Theatre Co., 2010  
 Goodspeed Musicals, 2010  
 Arden Children's Theatre, 2010  
 Two River Theatre, 2009  
 Arden Theatre Co., 2009  
 Arden Theatre Co., 2009  
 Los Angeles Opera, 2009  
 Sarasota Opera, 2009  
 Juilliard Opera Theatre, 2008  
 The Old Globe Theatre, 2008  
 Pittsburgh Irish and Classical Theater, 2008  
 Sarasota Opera, 2008  
 Wilma Theater, 2008  
 Rutgers Theatre Co., 2007  
 Arden Theatre Co., 2007  
 Philadelphia Theatre Co., 2007  
 Wilma Theater, 2007  
 Sarasota Opera, 2007

Director: Rebecca Wright  
 Director: Frank Ferrante  
 Director: Whit MacLaughlin  
 Director: Terrence J. Nolen  
 Director: Frank Ferrante  
 Director: Michael Capasso  
 Director: Raelle Myrick-Hodges  
 Director: Stephanie Sundine  
 Director: Whit MacLaughlin  
 Director: Matthew Decker  
 Director: Stephanie Sundine  
 Director: Frank Ferrante  
 Director: Gina Lamparella  
 Director: Anne Lewis  
 Director: Matt Pfeiffer  
 Director: Raelle Myrick-Hodges  
 Director: Stephanie Sundine  
 Director: Whit MacLaughlin  
 Director: Terrence J. Nolen  
 Director: Julie Makowski  
 Director: Tom Diamond  
 Director: Whit MacLaughlin  
 Director: Marc Astafan  
 Director: Valerie Joyce  
 Director: James J. Christy  
 Director: Tom Diamond  
 Director: Peter Kazaras  
 Director: Whit MacLaughlin  
 Director: Walter Dallas  
 Director: Dennis Razzo  
 Director: Darko Tresnjak  
 Director: Whit MacLaughlin  
 Director: Ian Merrill Peakes  
 Director: James J. Christy  
 Director: Stephanie Sundine  
 Director: Martha Collins  
 Director: Matt Pfeiffer  
 Director: Whit MacLaughlin  
 Director: Matt Pfeiffer  
 Director: Darko Tresnjak  
 Director: James J. Christy  
 Director: Jen Childs  
 Director: Matt Pfeiffer  
 Director: Carmen Kahn  
 Director: Carmen Kahn  
 Director: Matt Pfeiffer  
 Director: James J. Christy  
 Director: Darko Tresnjak  
 Director: Whit MacLaughlin  
 Director: Matt Pfeiffer  
 Director: Terrence J. Nolen  
 Director: David O'Connor  
 Director: Darko Tresnjak  
 Director: Stephanie Sundine  
 Director: James Marvel  
 Director: Darko Tresnjak  
 Director: James J. Christy  
 Director: Stephanie Sundine  
 Director: Jiri Zizka  
 Director: Amy Saltz  
 Director: Terrence J. Nolen  
 Director: James J. Christy  
 Director: Jiri Zizka  
 Director: Stephanie Sundine

THE PAVILION	Two River Theatre Co., 2007	Director: Aaron Posner
THE TWO NOBLE KINGMEN	Chicago Shakespeare Theater, 2006	Director: Darko Tresnjak
ALL'S WELL THAT ENDS WELL	Theatre for a New Audience, 2006	Director: Darko Tresnjak
LA BOHEME	Sarasota Opera, 2006	Director: Stephanie Sundine
THE TIN PAN ALLEY RAG	Maltz Jupiter Theatre, 2006	Director: Jiri Zizka
DAVID COPPERFIELD	Westport Country Playhouse, 2005	Director: Joanne Woodward
AMOUR	Goodspeed Musicals, 2005	Director: Darko Tresnjak
DEAR BRUTUS	Westport Country Playhouse, 2005	Director: Gregory Boyd
SWEENEY TODD	Arden Theatre Co., 2005	Director: Terrence J. Nolen
THE CONSUL	Arizona Opera, 2005	Director: Robin Guarino
HAPPY DAYS	Worth Street Theatre Co./CSC, 2005	Director: Jeff Cohen
CAVALLERIA/PAGLIACCI	Sarasota Opera, 2005	Director: Stephanie Sundine
DON GIOVANNI	Sarasota Opera, 2005	Director: Pat Diamond
BROADWAY BOUND	Walnut Street Theatre, 2005	Director: Frank Ferrante
LITTLE WOMEN	LSU College of Music, 2004	Director: Dugg McDonough
ART	Villanova University Theatre, 2004	Director: Harriet Power
NIGHT AND DAY	Wilma Theater, 2004	Director: Jiri Zizka
WHAT THE BUTLER SAW	Huntington Theatre Co., 2004	Director: Darko Tresnjak
WERTHER	Sarasota Opera, 2004	Director: Ira Siff
TOSCA	Sarasota Opera, 2004	Director: Stephanie Sundine
BILOXI BLUES	Walnut Street Theatre, 2004	Director: Frank Ferrante
THE TWO NOBLE KINGMEN	NYSF/Public Theatre, 2004	Director: Darko Tresnjak
RESURRECTION BLUES	Wilma Theater, 2003	Director: Jiri Zizka
HAY FEVER	Westport Country Playhouse, 2003	Director: Darko Tresnjak
TWELFTH NIGHT	Arden Theatre Co., 2003	Director: Whit MacLaughlin
STRING FEVER	Ensemble Studio Theatre, 2003	Director: Mary B. Robinson
DIE FLEDERMAUS	Sarasota Opera, 2003	Director: Darko Tresnjak
MACBETH	Sarasota Opera, 2003	Director: Stephanie Sundine
BRIGHTON BEACH MEMOIRS	Walnut Street Theatre, 2003	Director: Frank Ferrante
THE BLUE DEMON	Huntington Theatre Co., 2003	Director: Darko Tresnjak
THE MAGIC FIRE	Wilma Theater, 2002	Director: Blanka Zizka
CHEAT	Women's Project and Productions, 2002	Director: Joan Vail Thorne
MOVING PICTURE (Premiere)	Williamstown Theatre Festival, 2002	Director: Darko Tresnjak
THE MAGIC FLUTE	Opera Theatre of St. Louis, 2002	Director: Darko Tresnjak
INDIAN INK	Wilma Theater, 2002	Director: Jiri Zizka
ARIADNE AUF NAXOS	Sarasota Opera, 2002	Director: Stephanie Sundine
COSI FAN TUTTE	Sarasota Opera, 2002	Director: Darko Tresnjak
CLOSER	Arden Theatre Co., 2002	Director: Aaron Posner
THE NUTCRACKER (Christmas Tree)	Pennsylvania Ballet, 2001	Director: Stephanie Sundine
OTELLO	OperaDelaware, 2001	Director: Mary B. Robinson
DINER WITH FRIENDS	Philadelphia Theatre Co., 2001	Director: Darko Tresnjak
A LITTLE NIGHT MUSIC	Goodspeed Musicals, 2001	Director: Darko Tresnjak
THE WINTER'S TALE	Williamstown Theatre Festival, 2001	Director: Darko Tresnjak
PRINCESS TURANDOT	Westport Country Playhouse, 2001	Director: Darko Tresnjak
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Long Wharf Theatre, 2001	Director: Darko Tresnjak
ANDROMEDA SHACK (Premiere)	Woolly Mammoth/Kennedy Center, 2001	Director: Lou Jacob
AMPHITRYON	Huntington Theatre Co., 2001	Director: Darko Tresnjak
HANSEL AND GRETEL	Sarasota Opera, 2001	Director: William Gustafson
FALSTAFF	Sarasota Opera, 2001	Director: Stephanie Sundine
REAL INSPECTOR HOUND/BLACK COMEDY	Wilma Theater, 2000	Director: Jiri Zizka
PRINCESS TURANDOT	Blue Light Theatre Co., 2000	Director: Darko Tresnjak
THE WEIR	Arden Theatre Co., 2000	Director: James J. Christy
THE SKIN OF OUR TEETH	Williamstown Theatre Festival, 2000	Director: Darko Tresnjak
DRINK ME (Premiere)	Interact Theatre Co., 2000	Director: Whit McLaughlin
TWO-HEADED	Women's Projects and Productions, 2000	Director: Joan Vail Thorne
HOTEL UNIVERSE	Blue Light Theatre Co., 2000	Director: Darko Tresnjak
ALZIRA	Sarasota Opera, 2000	Director: James Furlong
MUCH ADO ABOUT NOTHING	Arden Theatre Co., 2000	Director: Aaron Posner
DER FLIEGENDE HOLLANDER	Sarasota Opera, 2000	Director: Darko Tresnjak
ANGEL STREET	Queens Theatre in the Park/NYS Tour, 2000	Director: Rob Urbinati
THE TIN PAN ALLEY RAG	Wilma Theater, 1999	Director: Jiri Zizka
ON THE VERGE	Villanova University Theatre, 1999	Director: Harriet Power
THREE DAYS OF RAIN	Arden Theatre Co., 1999	Director: Aaron Posner
OF MICE AND MEN	Delaware Theatre Co., 1999	Director: M. Bourke Walker
CAT ON A HOT TIN ROOF	Arden Theatre Co., 1999	Director: Terrence J. Nolen
GIANNI SCHICCHI/PAGLIACCI	Sylvan Opera Festival, 1999	Director: Marciem Bazell
SUMMER (World Premiere)	Berkshire Opera Co., 1999	Director: Mary Duncan
ANGEL STREET	Pearl Theatre Co., 1999	Director: Rob Urbinati
GROSS INDECENCY	Philadelphia Theatre Co., 1999	Director: James J. Christy
MAY NIGHT	Sarasota Opera, 1999	Director: Darko Tresnjak
LUISA MILER	Sarasota Opera, 1999	Director: Greg Keller
THE CRIPPLE OF INISHMAAN	Wilma Theater, 1999	Director: Jiri Zizka
THE SUICIDE	Villanova University Theatre, 1999	Director: Harriet Power
PORTIA COUGHLAN	McCarter Theatre, 1999	Director: Blanka Zizka
BED AND SOFA	Wilma Theater, 1999	Director: Blanka Zizka

THE GRAPES OF WRATH	Arden Theatre Co., 1999	Director: Terrence J. Nolen
LOVE AND ANGER	Wilma Theater, 1998	Director: Jiri Zizka
HARD TIMES	People's Light & Theatre Co., 1998	Director: Lou Jacob
THE CONSUL	Berkshire Opera Co., 1998	Director: Mary Duncan
A MOON FOR THE MISBEGOTTEN	Venture Theatre, 1998	Director: Harriet Power
A MIDSUMMER NIGHT'S DREAM	Arden Theatre Co., 1998	Director: Aaron Posner
JENUFA	Sarasota Opera, 1998	Director: John Hoomes
ON THE RAZZLE	Wilma Theater, 1998	Director: Jiri Zizka
LA TRAVIATA	Sarasota Opera, 1998	Director: Darko Tresnjak
TINY ISLAND (Premiere)	Arden Theatre Co./PLTC, 1998	Director: Terrence J. Nolen
INDISCRETIONS	Wilma Theater, 1997	Director: Jiri Zizka
HARD TIMES	Pearl Theatre Co., 1997	Director: Lou Jacob
THE MARRIAGE OF FIGARO	Berkshire Opera Co., 1997	Director: Mary Duncan
COMPANY	Arden Theatre Co., 1997	Director: Terry Nolen
OVIDIANA (Premiere)	Network for New Music, 1997	Director: Dugg McDonough
THE RULING CLASS	Wilma Theater, 1997	Director: Jiri Zizka
THIRD & INDIANA	Arden Theatre Co., 1997	Director: Aaron Posner
KONIGSKINDER	Sarasota Opera, 1997	Director: Jacque Trussel
ANGELS IN AMERICA	Villanova University Theatre, 1997	Director: J. Christy & H. Power
VILNA'S GOT A GOLEM	American Jewish Theatre, 1997	Director: Lou Jacob
ARCADIA	Wilma Theater, 1997	Director: Jiri Zizka
THE GLASS MENAGERIE	Cheltenham Center for the Arts, 1996	Director: Ken Marini
DEATH OF A SALESMAN	Arden Theatre Co., 1996	Director: Terrence J. Nolen
THE RAKE'S PROGRESS	Berkshire Opera Co., 1996	Director: Mary Duncan
LA CENERENTOLA	Berkshire Opera Co., 1996	Director: Mary Duncan
PUNCH AND JUDY GET DIVORCED	American Music Theatre festival, 1996	Director: David Gordon
ESCAPE FROM HAPPINESS	Wilma Theater, 1996	Director: Jiri Zizka
VILNA'S GOT A GOLEM (Premiere)	Phila. Festival Theatre for New Plays, 1996	Director: Lou Jacob
INCORRUPTIBLE (Premiere)	Arden Theatre Co./City Theatre Pittsburgh, 1996	Director: Terrence J. Nolen
GIANNI SCHICCHI/SUOR ANGELICA	Sarasota Opera, 1996	Director: Geraldine Abbate
KINDERTRANSPORT	Cheltenham Center for the Arts, 1996	Director: Ken Marini
LA FORZA DEL DESTINO	Sarasota Opera, 1996	Director: Michael Scarola
THREE SISTERS	Phila. Festival Theatre for New Plays, 1996	Director: Carol Rocamora
RENDEZVOUS WITH REALITY	Wilma Theater, 1995	Director: Jiri Zizka
BETRAYAL	Cheltenham Center for the Arts, 1995	Director: Ken Marini
A MAN FOR ALL SEASONS	Bristol Riverside Theatre, 1995	Director: Richard Edelman
MAJOR BARBARA	Arden Theatre Co., 1995	Director: Aaron Posner
BAD GIRLS UPSET BY THE TRUTH	American Music Theatre Festival, 1995	Director: Ben Levit
THE WINTER'S TALE	Cheltenham Center for the Arts, 1995	Director: Ken Marini
MASKARADE	Sarasota Opera, 1995	Director: Mary Duncan
HERE SHE IS! (Premiere)	Phila. Festival Theatre for New Plays, 1995	Director: Carol Rocamora
PARALLEL LIVES	Cheltenham Center for the Arts, 1995	Director: Harriet Power
THE CHERY ORCHARD	Phila. Festival Theatre for New Plays, 1995	Director: Carol Rocamora
LOVERS	Arden Theatre Co., 1995	Director: Aaron Posner
HOLIDAY MEMORIES	Philadelphia Drama Guild, 1994	Director: Mary B. Robinson
SIGN OF THE LIZARD (Premiere)	People's Light & Theatre Co., 1994	Director: Ken Marini
GOODNIGHT, DESDEMONA...	Arden Theatre Co., 1994	Director: Aaron Posner
THE HOUSE OF BERNARDA ALBA	People's Light & Theatre Co., 1994	Director: Ken Marini
THE HIDDEN ONES (Premiere)	Phila. Festival Theatre for New Plays, 1994	Director: James J. Christy
STRAIGHT MAN (Premiere)	Phila. Festival Theatre for New Plays, 1994	Director: Ken Marini
TRANSLATIONS	Arden Theatre Co., 1994	Director: James J. Christy
ELLEN FOSTER	Arden Theatre Co., 1994	Director: Aaron Posner
INSPECTING CAROL	Philadelphia Drama Guild, 1993	Director: Mary B. Robinson
La PUCELLE (Premiere)	Cheltenham Center for the Arts, 1993	Director: Ken Marini
MAN OF LaMANCHA	Bristol Riverside Theatre, 1993	Director: Keith Baker
THE GIGLI CONCERT	Cheltenham Center for the Arts, 1993	Director: Harriet Power
THE BIG NUMBERS (Premiere)	Phila. Festival Theatre for New Plays, 1993	Director: Carol Rocamora
MOTHER, I'M HERE	Empire State Center for the Arts, 1993	Director: Maria Riccio Bryce
RECKLESS	Cheltenham Center for the Arts, 1993	Director: Harriet Power
A VIEW FROM THE BRIDGE	State N. E. Theatre, Volgograd, Russia, 1992	Director: Ken Marini
HEARTS BEATING FASTER (Premiere)	Cheltenham Center for the Arts, 1992	Director: Ken Marini
LITTLE SHOP OF HORRORS	Cohoes Music Hall, 1992	Director: David Holdgrive
A LIFE IN THE THEATRE	Cheltenham Center for the Arts, 1992	Director: Ken Marini
ALL MY SONS	Cheltenham Center for the Arts, 1992	Director: Ken Marini
CATCH! (Premiere)	Cheltenham Center for the Arts, 1992	Director: Ken Marini
BASTIEN AND BASTIENNE	Mozart Bicentennial at Lincoln Center, 1992	Director: Bruce Taylor
SERENADING LOUIE	Cheltenham Center for the Arts, 1991	Director: Alex Dmitriev
MOBY DICK	Bristol Riverside Theatre, 1991	Director: Susan Atkinson
THE LION IN WINTER	Bristol Riverside Theatre, 1991	Director: Stuart Vaughn
DR. FRANKLIN (World Premiere)	Electrical Matter Festival, 1990	Director: Dugg McDonough
ROMEO AND JULIET	Riverside Shakespeare Co., 1990	Director: Charles Keating
TWELFTH NIGHT	Riverside Shakespeare Co., 1990	Director: Stuart Vaughn
FLYPAPER	Theatre-Off-Park, 1990	Director: Shari Upbin
CANDIDE	Lyric Opera of Dallas, 1990	Director: Ron Luchsinger
CANDIDE	Pennsylvania Opera Theatre, 1989	Director: Jonathan Pape
CYRANO DE BERGERAC	Riverside Shakespeare Co., NYC Parks Tour, 1989	Director: Robert Mooney

CARMEN  
UN BALLO IN MASCHERA  
FIDELIO  
THE GOOD SOLDIER SCHWEIK

OperaDelaware, 1989  
OperaDelaware, 1988  
OperaDelaware, 1987  
Center for Contemporary Opera, 1985

Director: Dugg McDonough  
Director: Leland Kimball  
Director: Dugg McDonough  
Director: Patricia Heuerma

ASSISTANT DESIGNER:

CANDIDE  
WUTHERING HEIGHTS  
HOAGY AND BIX  
LATE NITE COMIC  
CAVALLERIA RUSTICANA/PAGLIACCI  
GRIND  
3 GUYS NAKED FROM THE WAIST DOWN  
END OF THE WORLD

Gershwin Theatre, 1997  
Boston Lyric Opera, 1993  
Broadway Project (Unproduced), 1993-1996  
Ritz Theatre, 1987  
Greater Miami Opera, 1986  
Mark Hellinger Theatre, 1985  
Minetta Lane Theatre, 1985  
Music Box Theatre, 1984

Designer: Clarke Dunham  
Designer: Clarke Dunham  
Designer: Clarke Dunham  
Designer: Clarke Dunham  
Designer: Clarke Dunham  
Designer: Clarke Dunham  
Designer: Clarke Dunham  
Designer: Clarke Dunham

FACULTY MEMBER:

Rutgers University, New Brunswick, New Jersey:

Associate Professor of Set Design, Mason Gross School of the Arts, 2005-Present. Acting Head of Production, 2009-2010.

Temple University, Philadelphia, Pennsylvania:

Resident Designer, Production Consultant and Lecturer on Design for Opera, Opera Department, Esther Boyer College of Music, 1986-2000.  
Designed 34 Productions.

EDUCATION:

New York University, Tisch School of the Arts

BFA (With Honors) 1985.

Awarded first Friars Club/Irving Goldman Award, 1984.

AWARDS AND HONORS:

Barrymore Awards (Philadelphia):

Winner: Outstanding Set Design 2012 for THE OUTGOING TIDE.

Winner: Outstanding Set Design 2010 for IF YOU GIVE A MOUSE A COOKIE.

Winner: Outstanding Set Design 1999 for BED AND SOFA.

Winner: Outstanding Set Design 1997 for THE RULING CLASS.

Winner: Outstanding Set Design 1995 for SIGN OF THE LIZARD.

Nomination: Outstanding Set Design 2016 for HANS BRINKER AND THE SILVER SKATES

Nomination: Outstanding Set Design 2015 for SIDEWAYS STORIES FROM WAYSIDE SCHOOL

Nomination: Outstanding Set Design 2005 for SWEENEY TODD.

Nomination: Outstanding Set Design 2002 for INDIAN INK.

Nomination: Outstanding Set Design 1999 for HARD TIMES.

Nomination: Outstanding Set Design 1998 for INDISCRETIONS and A MIDSUMMER NIGHT'S DREAM.

Nomination: Outstanding Set Design 1996 for VILNA'S GOT A GOLEM and RENDEZVOUS WITH REALITY.

Elliot Norton Award (Boston):

Winner: Outstanding Set Design (Large Company) 2003 for THE BLUE DEMON.

IRNE (Independent Reviewers Of New England) Awards:

Nomination: Outstanding Set Design 2001 for AMPHITRYON.

Nomination: Outstanding Set Design 2003 for THE BLUE DEMON.

Nomination: Outstanding Set Design 2004 for WHAT THE BUTLER SAW.

Connecticut Critics Circle Awards:

Nomination: Outstanding Set Design 2005-06 for DEAR BRUTUS.

Carbonell Awards (South Florida):

Nomination: Best Scenic Design 2006 for THE TIN PAN ALLEY RAG.

International Theatre Institute Grant:

Awarded grant to travel to Russia to accept invitation to design A VIEW FROM THE BRIDGE for the State New Experimental Theatre, Volgograd, 1992.

REPRESENTATION:

Russ Rosensweig, Summit Entertainment Group, 10 Potter Hill Drive, Guilford, CT 06437 203-453-0188

References and Portfolio available on request